THE METROPOLITAN MUSEUM OF ART
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# CATALOGUE

OF

# EARLY WORKS OF ART

OBJECTS OF VERTU

ISLAMIC AND EUROPEAN FAIENCE

STAINED GLASS

CLOCKS, BRONZES AND SCULPTURE

A DOCKYARD MODEL OF A BRIGANTINE

EMBROIDERIES AND TEXTILES

*From Various Sources and Private Collections*

CHINESE, ISLAMIC AND EUROPEAN

# RUGS AND CARPETS

COMPRISING

**The Property of Colonel A. F. Fletcher**

AND

**The Property of Y. Rienaecker, Esq.**

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 25th of JUNE, 1943

AT **ELEVEN** O'CLOCK PRECISELY

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# CATALOGUE

OF

# OBJECTS OF VERTU
# EARLY WORKS OF ART, BRONZES, FAIENCE TEXTILES, ORIENTAL RUGS & CARPETS, ETC.

DAY OF SALE:

**Friday, 25th June, 1943**

AT **ELEVEN** O'CLOCK PRECISELY

## OBJECTS OF VERTU AND SMALL WORKS OF ART

### The Property of a Collector

1 A silver Reliquary Pendant enclosing a wax figure within a wreath of immortelles ; another with a print of the Virgin ; two filigree Pendants with gilt equestrian figure centres, *Spanish, 17th Century* ; eight other Pendants of the Virgin and St. George ; two 18th Century engraved brass Lock-plates ; a silver Crucifix ; a chased silver miniature Crown ; and a " Billy and Charlie " lead Forgery 17

2 A Necklace of faceted amber beads ; a Necklace joined by strings of seed pearls ; twenty-one Pendants of tourmaline and other stones ; a Chinese white jade Carving of a Stork and Flowers ; a green silk Folding Fan and Holder, in fish-skin case ; and a Gothic metal Fragment with an initial 26

3 An interesting Plaque in white paste, depicting the raising of an equestrian statue of Sebastian Joseph Carvalho-Melho, Marquis de Porbal, Portuguese Minister (1699-1782), the reverse with a long inscription ; and a pair of cameo Portraits of the King and Queen of Portugal, in white paste on yellow and black grounds ; mounted in a frame 4

** The last-named from the Lady Charlotte Schreiber Collection.

4 A carved agate and onyx Bust of a Man in 16th Century costume, wearing a ruff and a rose diamond pendant, on chased silver-gilt base set with similar stones, $4\frac{1}{4}$*in. high* ; a Box and Cover in the form of a dragon, composed of a cowrie shell mounted in silver-gilt ; and a Renaissance Key, the handle decorated with winged masks and foliage 3

5 A French miniature ivory Carving of the Virgin and Child, partly decorated in polychrome and gold ; a thin gold circular Plaque, repoussé with a bust of Helios flanked by four horses, $2\frac{1}{2}$*in.*, 3/4*th Century* ; and a Limoges enamel Plaque, decorated with a female figure symbolic of Arithmetic, $3\frac{3}{4}$*in. by* $2\frac{1}{2}$*in.* 3

6 A 16th Century heart-shaped Reliquary Pendant in silver-gilt and enamel, decorated in relief with scrolls and flower-heads ; a silver-gilt circular Medallion, with the Crucifixion in relief, with traces of enamel, 15*th Century* ; a Ring with a Gothic turreted house in high relief ; another silver Ring set with a cameo ; and two silver-gilt pendant Ornaments 6

7 A Byzantine bronze Figure of Christ Crucified, wearing a crown, traces of gilding, $6\frac{3}{4}$*in. high* ; three Byzantine enamelled Mounts ; a pendant Plaque enamelled with two figures ; and a Merovingian circular Pendant in silver, decorated in relief with a flower-head in glass with garnet centre, within a border of glass rondels on a filigree ground 6

8 A Head of a pastoral Staff in enamelled metal, decorated with a diaper pattern, the volute containing figures of the Virgin and the Angel of the Annunciation

9 An ivory Seal of Charles V, deeply carved with palm trees flanked by animals, with crosses and heart shape panels between, the ends with the arms of Portugal and Austria respectively, $4\frac{1}{2}$*in. high* ; and an Indo-Portuguese ivory Plaque, carved with a stylised double-headed eagle surmounted by foliage, $6\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* 2

10 A rock crystal Plaque with arched top, carved and engraved with the Children of Israel gathering manna in the Wilderness, $3\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*, in ebony frame ; a rock crystal small oviform Vase, engraved with foliated scrolls, $2\frac{3}{4}$*in. high* ; and a French 18th Century glass Plaque, engraved with Danae and the Shower of Gold, $3\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.* 3

11 A Chelsea-Derby Scent Bottle, modelled as a youth and girl standing beside a tree, on green-washed base, $3\frac{3}{4}$*in. high*

12 A pair of French 18th Century profile Portraits of a Man and Woman, the man in a blue coat, wearing the ribbon of an order, the woman in a red dress and white fichu, their hair powdered, grey backgrounds, *by S. Gilles,* in metal frames inlaid with mother-o'-pearl 2

13 Glass. A Goblet with bell bowl, engraved on one side with armorials, the reverse with a female figure seated, on facet-cut triple-knopped stem and high conical cut foot, 9*in. high* ; a Netherlands Goblet with blue and white " serpent " stem in Venetian style, 7¼*in., early* 17*th Century* ; another with trailed scroll handles ; a Bouquetier ; and a French Soda Glass, *mid*-18*th Century* 5

14 An Egyptian Figure of Ptah in mummy form, in light green glazed faience, *XVIIIth Dynasty* ; four blue glazed Figures of Bes ; three Roman pottery Lamps ; a small Bottle ; and a two-handled Cup 10

## Other Properties

15 An early Bulgarian Belt Clasp in jewelled and enamelled metal ; a small collection of metal Clasps, Horse Furniture and Jewellery, some set with coloured stones ; a Chinese Hanging Ornament of enamelled and gilt-metal in the form of a wheel supported by two fish, set with coral and turquoises ; and five other Pieces set with similar stones

16 A collection of forty-eight Horse Brasses of various types, designed with ships, figures and portraits, foxes' masks, etc. ; and three others, mounted on a leather martingale 52

17 A Goblet and Cover in silver and rock crystal, the bowl of hexagonal outline set with panels of rock crystal carved with chevron pattern, surrounded by enamelled caryatid figures and scrolls, the cover surmounted by a group in blister pearl, silver and enamel of a centaur attacking a man, on baluster stem and domed base, 14*in. high* 2

18 A gilt-bronze Writing Casket with two medallions on the hinged lid, cherubs' heads on the corners, one drawer below and pounce tray and small tray at the end, the whole decorated with a regular design of strapwork and having lion-head ring handles to the drawers, 9¼*in., circa* 1600

19 A pair of interesting chased silver Plaques, decorated in high relief with David and Goliath, *signed P.G.,* and the Triumph of David, *signed Grimilier,* both within foliate borders with cherubs holding baskets of flowers in the spandrels, black wood frames, 10½*in.* 2

20 A PAIR OF RARE SWISS CARVED WOOD GUILD FIGURES of a Man and Woman Vendangeurs, each with a grape tub on the back, both of the heads painted in colours and both with silver-mounted hats, collars and robes, holding in front of them fruiting vine guild staffs surmounted by seated figure of squirrels supported on rectangular bases, 11*in.*, 16*th Century* 2

21 A Genoese Casket veneered with ebony, the silver mounts and corners engraved with coats-of-arms, foliage and shell ornament, the interior fitted with drawers and compartments and containing silver inkwell and pounce pot, 18*in. wide, bearing the hall mark for* 1736

22 An ivory tusk Vase, carved with figures, fabulous beasts and reptiles within narrow "S" scroll borders, *Italian*, 16/17*th Century*

23 A FLEMISH KNIFE CASE in carved wood the back and front finely carved in four zones with New Testament subjects and at the sides with an inscription and date 1595, the knife with carved ivory handle, 7¾*in.*, 16*th Century* 2

24 ANOTHER FLEMISH KNIFE CASE, superbly carved in six zones with the twelve Apostles and festive subjects and bearing at the base the date 1611, containing a Knife and Fork with steel and mother-o'-pearl handles, 8¾*in.*, *early* 17*th Century* 3

25 An ivory Figure of a Vine-dresser, carrying a bunch and basket of grapes, on stained ivory pedestal, 7½*in. high*; and another of a Man with bells on his coat, carrying a cabinet on his back, 7½*in. high*, 18*th Century* 2

26 A rock crystal Vase and domed Cover, cut with diamond pattern and with engraved gilt mounts, surmounted by a figure of a warrior holding a spear, 7¼*in. high* 2

## ISLAMIC AND EUROPEAN FAIENCE

27 A PERSIAN GOLD LUSTRE EWER AND BASIN, the former with oviform body, decorated with medallions of seated figures, surmounted by a tubular neck and cup shape foliate mouth, 14½*in.*, the bowl decorated in the interior with a seated figure in the base and smaller medallions of figures round the sides, the exterior with equestrian figures in procession round the lower part and a broad band of simurghs between animals and pseudo inscriptions in the upper part, foliate rim, 10*in. diam.*, *Rhages*, 13*th Century*

28 A Caffagiolo Ewer, decorated in polychrome with a profile head of a Turk flanked by cornucopiae, 14*in. high*, 16*th Century*

29 A Turkish faience Dish, decorated with roses, carnations. hyacinths and tulips within an ammonite scroll border, 12*in. diam.*; and another with chequer pattern in blue and green dotted with red within a border of false gadroons, 12*in. diam.*, *Isnik*, 16*th Century* 2

## The Property of a Collector

30 A Spanish Tile Picture, decorated with a coat-of-arms surrounded by foliage in gold lustre and blue within a green border, 14*in. by* 14*in.*; and a pair of Plaques, decorated in copper lustre with historical scenes within raised foliage borders, 19½*in. by* 18*in.*

31 A Hispano-Moresque Dish, decorated in copper lustre and blue with a bird among foliage sprays, 15½*in. diam.*; another with raised centre, painted in copper lustre with cone motifs and foliage, 15½*in. diam.*; a Dish with foliage in copper lustre and blue, the border inscribed "*Ave Maria*" twice repeated, 14*in. diam.*; and a small Dish with foliage decoration, 11½*in. diam.* 4

32 A Turkish faience Dish, decorated in brilliant blue, red and green with carnations, roses, tulips and a saw-edged leaf within a blue ammonite scroll border, 10½*in. diam.*; and two smaller Dishes with wide flat rims, painted with sprays of hyacinth, tulips and other flowers, 9½*in. diam.*, *Isnik*, 16*th Century* 3

33 A Turkish faience Dish, decorated with roses, tulips and hyacinths within a manganese ammonite scroll border, 11¾*in. diam.*; two others with flowers and saw-edged leaves, 10*in. diam.*; and another larger Dish, painted with a cone motif flanked by foliated scrolls, 13½*in. diam.*, *Isnik*, 16*th Century* 4

34 A Turkish faience Dish, decorated with tulips, roses and hyacinths within a border of flower-heads and leaves, 11½*in. diam.*, *Isnik*, 16*th Century*; another with similar flowers within a brown ammonite scroll border, 12*in. diam.*; and another Dish of later date, 12½*in. diam.* 3

35 A Turkish faience Dish, painted with a saw-edge leaf, roses and tulips within a flower-head and leaf border, 12*in. diam.*; another with similar flowers and carnations within a meandering flower-head border, 11¾*in. diam.*; and another Dish, with an unusual design of tulips radiating from a central medallion, the border with flower-heads in oval panels joined by strapwork, 11*in. diam., Isnik,* 16*th Century* 3

36 A Turkish faience Dish, decorated with tulips, roses and hyacinths within a black ammonite scroll border, showing traces of gilding, 11¼*in. diam.*; and another, painted with a barbed medallion in stripes of red, green and blue within a narrow flower-head and leaf border, 11½*in. diam., Isnik,* 16*th Century* 2

37 An Urbino Dish, painted with a lion-hunting scene, 10¼*in. diam.*; and another, with the Virgin and St. Mary Magdalene at the tomb, 9*in. diam.* 2

38 A Sunderland Jug, printed in colours with a portrait of Robert Burns, the reverse with the arms of the Manchester Unity of the Independent Order of Oddfellows, within pink lustre borders, 5½*in. high*; a Sunderland Basin; a slipware Dish, decorated with leaves and initials on a yellow ground; and a Talavera Dish, painted with a stag, 11½*in.* 4

## STAINED GLASS

### The Property of a Gentleman

39 A Flemish Roundel of a husband and wife kneeling by a crucifix within a floral surround, 12½*in.*; another of St. Dunstan of Canterbury with appropriate emblems, 12½*in.*; and another of St. Jerome at a desk inscribed "*HIERONIMUS*", 9½*in.*, 16*th Century* 3

40 A 16th Century Flemish Roundel with a scene from the story of Tobit, within an arabesque floral border, 13¼*in.*; a 13th Century English Panel with various figure and floral examples in colours and with grisaille ornament, 15¾*in.*; and an 18th Century English Panel, painted with figures and warriors in four compartments, 12½*in.* 3

41 A Flemish Roundel with a kneeling figure of an ecclesiastic in yellow stain and manganese within a floral border, 13*in.*; a 16th Century rectangular Panel made of attractive fragments of French glass in gold, ruby and blue, 11½*in.*; and a Dutch oval Panel with a man with a hunting horn and merchants' mark within an escutcheon and inscribed and dated at the base 1614, 9½*in.*, 17*th Century* 3

# Other Properties

## WORKS OF ART

42 A French pewter Measure with heart shape lid and double acorn billet, 7¼*in. high* ; a Swiss Measure with double rams' head billet, 7*in. high* ; a pewter Top of a processional Cross with rayed ornament in the centre and ball finials ; a Benitier, the bowl surmounted by a crucifix ; a Crucifix in wood and metal ; and two Boxes 7

43 A pair of pewter Feeding Cups of cylindrical form, inscribed "*Saffron Walden Hospital*" ; two pairs of Tapersticks ; a pair of Salt Cellars ; an engraved Goblet ; three Lamps ; and three other Pieces 15

44 A pewter Flagon with cylindrical body and skirted base and with flat cover, the billet pierced with a heart-shaped panel, 10½*in. high, English, 17th Century*

45 Another pewter Flagon, the almost cylindrical barrel decorated with two bands of moulding, the flat cover with serrated lip and with scroll billet, 8*in. high, maker's touch inside, English, 17th Century*

46 Two Byzantine Finials from a Cross, in champlevé enamel, decorated with half length figures of angels with uplifted wings, on a blue ground within turquoise borders ; and a champlevé Figure of a Saint, from a reliquary, *found at Crepy, Valois*

47 An Italian bronze Figure of a young Faun in running attitude, on marble base, 8¾*in. high, 17th Century* ; and a Figure of a Bull with one foreleg raised, on marble base, 5¼*in. high* 2

48 A French bronze equestrian Figure of a Man in armour, wearing a plumed helmet and a cloak, on ebonised base with chased gilt-metal mounts, 19*in. high, 17th Century*

49 A bronze Bust of a young Girl as Diana, wearing a crescent in her hair, her head turned to the left, *by A. Falquière*, on rouge marble base, 2*ft. high*, on velvet-covered pedestal, *total height* 5*ft.* 5*in.* 2

50 A finely cast Italian bronze equestrian Group of Perseus and Bellerophon *after Leonardo da Vinci*, Perseus with raised shield in the left hand, the horse in galloping attitude with flexed neck and open mouth, dark patination, superb modelling, 17½*in.*, *damaged, 16th Century*

51 A brass Charger of large size, repoussé with conventional flower branches, within a border of alternate panels of grapes and vine leaves, 36*in. diam.*

52 A continental copper Brazier with perforated domed cover, supported on a conical base, the body with two swing handles, 19*in.*; and another without cover, 10½*in. high*, 17½*in. diam.* 3

53 A ruby glass Bowl and Cover of depressed globular form, with gilt mounts, the foot having a lobed border, 5*in. high, German*, 17*th Century*

54 A Bohemian glass oval Panel, engraved with a medallion portrait of George III in profile beneath a crown and drapery festoons, a shield bearing the royal cipher below, flanked by military trophies, within a border of flower festoons and sprays, 8*in. by* 6¾*in.*; in painted glass frame

55 A Greek terra cotta Head of a young Woman, her hair stiffly braided and worn in a coil at the back, 6*in. high*; wood stand

56 A carved wood Group of two Putti struggling for a pear, on high plinth with scroll ornament in the front, 11*in. high, Italian*, 17*th Century*; and an Indian carved and painted wood Group of Huneman the monkey-headed god vanquishing an enemy, within an open work mandorla, 19*in. high*

57 A well carved Flemish alabaster Plaque of the Resurrection, Roman soldiers in armour in the foreground and Christ being borne up by angels in the upper part, showing strong Italian influence, 11*in.*, 16*th Century*

58 A pair of carved wood Figures of kneeling Cherubim supported on clouds, 18*in. high, South German*, 18*th Century*; and a brass Pan with long wrought-iron handle 3

59 A DOCKYARD SHIP MODEL of a two-masted Brigantine, rigged with raked masts, the upper deck fully planked, carvel built, 50*in. overall*; on wooden stand 2

## The Property of a Collector

60 A silver Bust of a young Woman, with straight hair falling on her shoulders, in an elaborately embroidered dress with square neck, parcel-gilt, 12½*in. high, Italian*; wood base 2

61 A CHARLES I STUMP WORK PICTURE, depicting Esther and Ahasuerus, the king seated under a canopy in a landscape extending his sceptre to the queen, who is followed by two maids, while Mordecai stands at the king's side, the whole worked in coloured silks and chenille and sewn with seed pearls, 13*in. by* 17*in.*; framed

62 A COMMONWEALTH BEADWORK BASKET, designed with a man greeting a lady who is seated on a chair playing a lute, the figures in a garden, with a pelican in piety, a griffin, a deer and a leopard in the spandrels, surrounded by the inscription "*mira ble osne anno* 1659", the sides with a hunting scene, buildings, birds and flowers, the outside covered with blue silk, 18¼*in. wide, probably worked at Osney, Oxfordshire*
** From the Griffiths Collection.

63 A tapestry Cushion Cover, woven with a lion *passant* within a foliage wreath, surrounded by sprays of flowers on a dark ground, 18½*in. by* 19*in.*, *Low Countries*, 17*th Century*; framed

64 A Renaissance plaster Plaque, decorated in relief in colours with the Crucifixion and the Raising of Lazarus in panels, surrounded by smaller panels of saints within a moulded gilt border, 2*ft.* 6*in. by* 1*ft.* 11*in.*; and an octagonal Column, carved and gilt with panels of Gothic tracery, 3*ft.* 7*in. high* 2

65 A Gothic giltwood Canopy, pierced and carved with tracery and pinnacles, 2*ft.* 5*in. high*; and a small carved and painted wood Figure of the Virgin and Child, 12½*in. high*

66 Two Panels of Stained Glass, the Virgin and St. John in landscapes with building in the background, flanked by columns and surmounted by cherubs' heads, one panel inscribed "*Henricus de Kneringen Ordinis Militie*", 3*ft.* 1*in. by* 1*ft.* 7*in. and* 3*ft.* 9*in. by* 1*ft.* 7*in.*, *Swiss*, 16*th Century* 2

67 A large Panel of Stained Glass, half length figure of an apostle within a border of chequer pattern and *fleur-de-lys*, *Swiss*, 17*th Century*; and two small Panels with saints, 17½*in. by* 12*in.* 3

68 A Panel of Stained Glass, Christ casting out devils, with smaller scenes of miracles, 2*ft.* 4*in. by* 1*ft.* 4*in.*; and another, the Adoration of the Shepherds, 2*ft.* 4*in. by* 1*ft.* 4*in.*, *Swiss*, 16*th Century* 2

69 A pair of carved wood Figures of the Virgin and St. John, painted and gilt, 2*ft.* 10*in. high*; and a pair of smaller Figures of Saints, similarly decorated, 2*ft.* 1*in.*, *South German*, 16/17*th Century* 4

70 A carved stone Figure of a Lion sejant, 32*in. high* ; and a stone Panel, carved with a coat-of-arms with lion supporters, 28*in.* 2

71 A carved wood Group of SS. Peter and Matthew, seated in a niche with fan-vaulted domed top and cherubs' heads in the spandrels, painted and gilt, 4*ft.* 1*in. by* 3*ft.* 2*in.*, *style of Alonso Beruguete*

72 A collection of Bit Bosses and Bridle Ornaments of various types and periods, some in gilt and enamelled metal, decorated in relief with Medusa heads, lion's masks, figures, etc , mounted on four panels 4

73 A wood Panel, carved in high relief with the Massacre of the Innocents, with cherubs in the clouds above, 25*in. by* 28*in.*, *Italian*, 17*th Century* ; framed

74 A French carved wood Figure of a Saint, with traces of colour and gilding, 8½*in. high* ; a gilt Pilaster, carved as a female caryatid, an amorino and fruit ; a pair of Gothic wood Panels carved with tracery ; and another with a shield of arms 5

75 A Gothic Casket, covered with *cuir ciselé*, decorated with the Virgin and Child and St. Barbara in panels and with scrolling foliage and rosettes, iron mounts and lock, 11*in. wide* ; and an Italian miniature Chair with painted decoration, with upholstered seat and back panel, 17*th Century* 2

76 Two Window Shutters, each carved with four panels of Gothic tracery within lattice borders, 2*ft.* 9*in. by* 2*ft.* 3*in.* 3

77 A Chinese stone Head of Kuan Yin, with pendulous ear-lobes, wearing a diadem decorated with a figure of a deity, 12*in. high* ; wood stand

## Other Properties

78 A Swiss Carriage Clock in gilt-metal case, chased with scrolls and flowers, *the movement by Fred. Courvoisier, Chaux-de-Fonds*, having three white enamel dials showing minutes, hours and day of month, 6½*in. diam.*

78A A German Tabernacle Clock with strike and alarum movement, the dial with two rows of numerals, the reverse with another dial and single hand, all four sides chased with foliate and strapwork motifs and with columns with chiselled capitals at the corners, surmounted by a pierced gallery with spike finial and smaller finials round the sides, supported on a square base with similar chasing to the sides, on paw feet, the underside with armorials and date 1680, 12*in.*

78B A German Striking Wall Clock *by Ferdinand Muller, Augsburg*, with silvered dial enclosed within a repoussé gilt dial ornamented with fruit, flowers and vignettes of landscapes, showing the phases of the moon and with a days of the month dial, in ebonised case, 17¾*in.*, 17*th Century*

78C A French Mantel Clock *by Leroy à Paris*, in *fleur de pêche* marble case, surmounted by a classic urn with caryatid cherub handles and vase finial, the front and sides with superbly chiselled ormolu mounts and foliate feet, 27*in.*

78D A pair of Candlesticks in gilt bronze, with baluster stems and domed feet chased with festoons and cartouches, 11*in.*; and a pair of quadrangular Vases with finely pierced ormolu mounts with masks, flammiform motifs and swags of flowers, 8*in.* 4

78E An empire Musical Mantel Clock playing four tunes, flanked by ormolu figures playing musical instruments, the frieze also with figures symbolic of music, supported on paw feet and resting on an oval base banded with kingwood, 25*in.*

79 A Louis XVI Mantel Clock *by Giroust à Paris*, in white marble and ormolu case, decorated with eagles' heads, drapery, foliage and trophies and surmounted by a quiver of arrows, 16*in. high*; and key

80 A Sheraton mahogany Tea Caddy, inlaid with a vase, shell motif and oak branches in shaded woods, the interior fitted with two boxes, 12*in. wide*; and a rosewood Tea Caddy, fitted with two boxes and a glass sugar basin, 12*in. wide* 2

81 A pair of empire Candelabra with two branches, supported by a bronze female figure and surmounted by a bird finial, on gilt drum-shaped bases with masks and floral festoons supported by sphinxes at the sides, 24*in.* 2

82 A pair of French Candelabra with two branches, each fitted for four lights, supported by figures of a putto and a faun respectively, on marble pedestals and bases decorated with festoons of flowers and a laurel wreath, 25*in.* 2

83 A German carved wood Figure of a Bishop, in long cope and a Gothic terraced mitre, holding a horn in his right hand, 33*in.*, 16*th Century*

84 Two ivory Beakers with everted rims, the bodies carved in relief with wide bands of foliage, 4¾*in. high*, 18*th Century*

85 A pair of French bronze Figures, one of a Woman in classical draperies holding a wreath, the other of Bacchus holding grapes and a wine cup, on square bases with chased ormolu mounts, 16½*in. high* 2

86 A pair of French bronze Figures of Putti, lightly draped, supporting ormolu candle-branches, with trophies of the chase at their feet, on rouge marble pedestals with ormolu mounts, 23*in. high* 2

87 A pair of rouge marble Vases of Louis XVI design, with fluted borders, the ormolu mounts well chased with masks, husk ornament and acanthus, and with entwined snake handles, on circular bases, 20*in. high* 4

88 A porphyry Vase and Cover of squat shape, the ormolu mounts pierced and chased in Louis XVI style with laurel foliage and medallions and with acanthus scroll handles, 12*in. high* 2

89 A PAIR OF ATTRACTIVE WHITE MARBLE FIGURES *after Falconet*, of bathing Nymphs drying themselves, one with a foot resting on a rock, the other leaning against a tree-stump, on dove marble fluted pedestals and square bases with chased ormolu mounts, 2*ft.* 5*in. high* 2

90 A terra cotta Figure of John Wilkes, seated on a stool and holding an object in his right hand, on rectangular base, 11½*in. high*; and a Book, A Life of John Wilkes, by O. A. Sherrard 2

91 A Glass Picture, portrait of John Wilkes, seated, holding a quill pen, documents on a table before him, *by Kitcheman after Pine*, 14*in. by* 10*in.*; framed

## TEXTILES

92 A STUART NEEDLEWORK PICTURE, worked in "petit point" and other stitches with the subject of Judith and Holofernes, Judith holding the head and a sword, while another woman holds back the tent curtain showing the body of Holfernes lying on a bed, the figures in a landscape with other tents on the left and castles in the background, the whole enclosed within a border of flowers, fruit and insects on a silver ground, 12¼*in. by* 15½*in.*; in tortoiseshell veneered frame

93 An English Needlework Picture of Christ and the Woman of Samaria, worked in chenille on a painted silk background, a tree by the well and a city and hills in the distance, framed and glazed, 29*in.*

## Another Property

94 A Catalonian Escutcheon of Arms in bullion work, surmounted by a crown ; a Banner in silver-gilt thread, worked with a coat-of-arms and formal flowers ; a Holster and Trappings in crimson velvet, worked with scrolling foliage in silver thread ; and two Panels of blue Velvet, similarly embroidered, 18*th Century* 6

95 A large Panel of crimson Velvet, 11*ft.* 6*in.* *by* 13*ft.* 6*in.*, 18*th Century*

96 A small Panel of crimson Velvet, *about* $1\frac{3}{4}$ *yds.*, 17*th Century* ; another of purple Velvet, $2\frac{1}{3}$ *yds.*, 18*th Century* ; and a Panel of 16th Century Persian Brocade, woven with fighting cocks within medallion borders in green and crimson, 1*ft.* 11*in.* *by* 4*ft.* 4*in.* 3

97 A Bedspread of yellow silk damask, designed with flower branches, trimmed with a wide border of yellow silk, *Spanish*, 18*th Century*

98 A set of Vestments in crimson velvet and striped brown and cream plush, trimmed with gold galon, comprising :—a Chasuble, two Dalmatics and a Lectern Cover, *Spanish*, 17*th Century* 4

99 Two Dalmatics of crimson velvet and cream silk damask, trimmed with crimson and white silk fringe, *Spanish*, 17*th Century* 2

100 Two Dalmatics of crimson velvet and crimson silk damask, trimmed with silk fringe, *Spanish*, 17*th Century*

101 Ten Needlework Borders and two Fragments, worked with flower-heads on a red and blue chequered ground, 18*th Century* 12

102 A Panel of blue silk Damask, designed with flowers, 5*ft.* *by* 6*ft.* 4*in.* ; and another of green silk Damask, with a bold design of pomegranates, flowers and foliage, 8*ft.* 5*in.* *by* 6*ft.* 10*in.*, *Spanish*, 18*th Century* 2

103 A Panel of heavy crimson silk Damask, woven with a conventional pattern of cone motifs and scrolls, 8*ft.* 9*in.* *by* 5*ft.* 11*in.*, 17*th Century* ; and two Panels of crimson Damask, woven with vases and bouquets of flowers, 18*th Century* 3

104 A Cope of purple figured lamé, the hood and border in purple and gold brocade, woven with bold conventional flower and foliate motifs, the hood with gold fringe border, 18*th Century*

105 A set of Vestments in cream brocade, woven with flower branches in colours, trimmed with yellow braid and fringe, comprising :—a Cope, a Chasuble, two Dalmatics, two Amices, two Stoles and three Maniples, *French*, 18*th Century* 11

106 An 18th Century Suit in apricot velvet, striped and figured, comprising :— a Coat, Waistcoat and Breeches ; and a Coat and Breeches in yellow cut velvet, designed with rosettes and flowers on a diaper ground 5

107 Five Borders of cream Satin, embroidered in chain stitch in coloured silks and chenille with garlands of flowers tied with pink ribbon bows within narrow meandering borders, 18*th Century* 5

108 A Panel of " petit point " Needlework, designed with a bouquet of flowers on a crimson diaper ground within a key pattern border a " gros point " Panel worked with a cat on a cushion, 18*th Century* ; a Panel of Italian pink and gold Brocade ; and ten Fragments of Brocade and Silk 13

109 A pair of Altar Hangings of rich purple velvet, trimmed with borders of silver fringe and with large tassels at the lower corners, 9*ft.* 9*in. by* 5*ft.* 11*in.*, 17*th Century* 2

110 A Needlework Panel, designed in " gros " and " petit point " with a party seated at a table on a tesseleated terrace and attendants bringing refreshment, drapery and fountains in the background and another fountain and pots of flowering plants in the foreground, 3*ft.* 3*in. by* 2*ft.* 2*in.*, 18*th Century*

111 A Charles I " petit point " Needlework Picture, depicting the Story of Dives and Lazarus in three scenes, in a landscape with buildings, animals and birds, 16½*in. by* 21*in.* ; in tortoiseshell veneered frame

112 A Panel of Beauvais Tapestry, finely woven with a bouquet of flowers within a border of flower-heads, husk ornament and foliage on a dark red ground, 23*in. square*

113 Two Borders of silk Embroidery, worked with birds among scrolling flower branches and with cornucopiæ of fruit in colours and metal thread on a white ground, *each border* 14*ft.* 10*in. long*, 1*ft.* 5*in. wide, Italian*, 17/18*th Century* 2

114 A brocade Wall Hanging, woven with a formal design of flower-sprays and crowns in crimson on a gold ground, 8*ft.* 2*in. by* 9*ft.* 4*in.*, 18*th Century*

115 A Canopy of crimson silk damask, woven with a formal design of foliate motifs beneath crowns, with wide borders of crimson velvet trimmed with fringe, *Spanish*, 17*th Century*

RUGS AND CARPETS

## The Property of a Gentleman

116 A Beluchistan Rug with a camel's hair field, woven with stepped medallions, within a wide red and blue border, 4*ft.* 10*in.* *by* 2*ft.* 8*in.*

117 Another Beluchistan Rug with a wine-coloured field, woven with a trellis design and enclosed by a wide border of hooked meander between two narrower ivory borders, 5*ft.* 1*in.* *by* 3*ft.*

118 A Daghestan Rug with a brightly coloured field, woven with archaic tree motifs and enclosed by a wide ivory geometric border between narrower borders in shades of blue, ivory and gold, 5*ft.* 4*in.* *by* 3*ft.* 4*in.*

119 A Shirvan Rug, woven with a blue field enriched with red, ivory and green medallions and enclosed by a wide ivory crab border between narrower red and blue borders, 5*ft.* *by* 4*ft.*

120 A Kirman Rug, finely knotted with an ivory and dark blue pole medallion on a red floral field, enclosed by spandrels matching the medallion and a wide red floral border between narrower blue borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.*

121 A Shirvan Rug with an attractive blue field, woven with small archaic tree motifs and flowers, enclosed by a wide pistachio green pseudo-cufic border between narrower red and blue borders, 5*ft.* 6*in.* *by* 3*ft.* 4*in.*

122 A Chinese woollen Rug with an apricot field, woven with a central medallion, sprays of flowers and butterflies in shades of blue, gold and ivory within floral spandrels and a wide floral border, 4*ft.* 10*in.* *by* 2*ft.* 8*in.*; and two smaller polychrome Rugs with a trellis and cloud band design, 4*ft.* 1*in.* *by* 2*ft.* 2*in.* 3

123 A Chinese large Rug with a golden field, woven with a central dragon medallion in dull tones of red on a diaper field, within golden dragon spandrels and a wide apricot floral border, 8*ft.* *by* 5*ft.* 3*in.*

124 A Cabistan Rug of good quality, woven with five red, ivory and yellow hooked medallions on a dark blue field, enclosed by a wide ivory medallion border between four narrower borders in Shirvan style, 4*ft.* 9*in.* *by* 3*ft.* 7*in.*

125 A Kazak Rug, coarsely woven with four red, green, ivory and blue barbed medallions on a dark blue field, enclosed by a wide ivory leaf border between narrower red and blue borders, 9*ft.* 8*in.* *by* 3*ft.* 5*in.*

126 A SHIRAZ RUG with four ivory conjoined medallions containing animal and bird motifs on a dark blue field, within an ivory dentate surround, enclosed by four brightly coloured borders, 9*ft.* *by* 4*ft.* 9*in.*

127 A GOOD SHIRVAN RUG, woven with a bold flower-head and medallion design in colours on a dark blue field, enclosed by a wide red pseudo-cufic border between narrower blue and gold borders, 8*ft.* 8*in.* *by* 4*ft.*

128 A KIRMAN CARPET with a pale blue field, woven with vase of flowering plants, cypress trees and scrolling foliage, in colours, enclosed by a wide red floral border between six narrower borders in shades of blue and ivory, 9*ft.* 10*in.* *by* 6*ft.* 7*in.*

129 A FINE OLD SHIRVAN CARPET with a dark blue field, woven with lotus medallions, sun-bursts and small floral and stem designs, within a wide red pseudo-cufic border between two narrower borders of golden floral meander, 12*ft.* 3*in.* *by* 4*ft.* 11*in.*

## The Property of A. F. Fletcher

*The Walled Garden, Langton Green, Tunbridge Wells*

130 A FINELY KNOTTED KASHAN SILK RUG, woven with an attractive vase and flowering tree design in colours on a pale blue field, enclosed by a wide pink tinted floral border between four narrower ivory and dark blue borders, 6*ft.* 6*in.* *by* 4*ft.*

131 ANOTHER FINE HEREZ RUG of silky texture, the crimson field woven in Indo-Ispahan style with a small floral medallion, vases and sprays of flowers in shades of blue, ivory and brown, within a floral pale blue surround and two narrow red and gold borders of floral meander, 6*ft.* 9*in.* *by* 4*ft.* 5*in.*

## Other Properties

132 A Melas Prayer Rug, woven with archaic tree motifs and hooked ornament in colours on a field of reddish tone within blue spandrels, enclosed by a brown foliate border between four narrower borders, 4*ft.* 8*in.* *by* 3*ft.* 4*in.* ; and another Rug of similar weave, 4*ft.* 6*in.* *by* 3*ft.* 3*in.* 2

133 A Shirvan Rug, woven with a blue lozenge-shaped medallion and barbed motifs and spandrels in shades of blue and brown on a buff field, enclosed by a wide border matching the field and an outer blue border, 6*ft.* 8*in.* *by* 4*ft.* 9*in.*

134 A Samarkand Rug, woven with three circular medallions on a mauve tinted field, enclosed by a golden Kashgar prunus border between narrower mauve borders, 9*ft.* 1*in.* *by* 4*ft.* 10*in.*

135 An old Hila Rug, woven with a regular and large cone pattern in colours, decorated with archaic skeleton tree motifs, within three borders in shades of yellow, red and ivory, 8*ft.* 3*in.* *by* 3*ft.* 1*in.*

136 A FINELY KNOTTED SENNA RUG with a bright red diamond medallion on a dark blue floral field, enclosed by a wide red floral border between two narrower blue borders, 6*ft.* 2*in.* *by* 4*ft.* 2*in.*

137 A small Persian Rug with an attractive blue field, woven with a flowering tree design in soft shades of brown, green and yellow and enclosed by two borders in the same tones, 4*ft.* 7*in.* *by* 2*ft.* 10*in.*

138 A BIJAR CARPET of good quality, woven with a bold golden lotus flower-head and trellis design on a blue field in Joshaghan style, enclosed by a dark blue floral and cypress tree border between four narrower borders, 9*ft.* 2*in.* *by* 6*ft.* 3*in.*

139 A Mosul Rug, woven with a Caucasian design of hooked medallions in soft colours, enclosed by a wide ivory leaf border between two narrower borders, 3*ft.* 10*in.* *by* 3*ft.*

140 A Savonnerie Rug with an attractive and bold scrolling leaf and floral design in colours on a blue field, enclosed by a wide red floral border, 8*ft.* 8*in.* *by* 3*ft.* 10*in.*

141 A PERSIAN RUG, finely knotted with five narrow red and ivory borders, enclosing an unusual design of three conjoined floral medallions and birds on a cream field, within a dark foliate surround of Karabagh type, 7*ft.* 4*in.* *by* 4*ft.* 3*in.*

142 A KIRMAN RUG of good quality, woven with a vase of flowering plants flanked by flowering trees and hunting animals and with aquatic birds in a stream in a garden at the base, in colours on an ivory field, enclosed by a wide ivory border with foliate motifs and birds between six narrower borders in shades of red, blue and ivory, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

143 Two tapestry-woven Kelim Rugs with typical bands of black and red geometric ornament enriched with polychrome dentate motifs in wool, 8*ft.* *by* 4*ft.* 10*in.* *and* 5*ft.* 6*in.* *by* 4*ft.* 11*in.*; and another wool Rug with a black trellis design, 7*ft.* 2*in.* *by* 4*ft.* 3*in.* 3

144 An attractive small Aubusson Carpet, woven with a central medallion with roses in colours on a cream field, on a dark red ground within a surround of roses and ribbon ties in colours, 8*ft.* 4*in.* *by* 7*ft.* 10*in.*

145 Three pairs of needlework Chair Seats, worked with floral designs within rococo cartouches ; and a pair of Arm Covers 8

146 A Kashmir Curtain, worked with a regular palmette and star design in Paisley style, within typical borders and surround, 11*ft.* 8*in.* *by* 4*ft.* 8*in.* ; and a brightly coloured Kelim Prayer Rug, 5*ft.* 5*in.* *by* 4*ft.* 4*in.* 2

147 A Chinese Carpet, woven with a central medallion, vases of flowers and fret and floral spandrels on a purple swastika field, enclosed by a wide olive green border between narrower borders, 12*ft.* *by* 8*ft.* 4*in.*

148 A Persian Carpet with a dark blue barbed medallion on a red field, with a flower and stem design in colours, within spandrels matching the medallion, enclosed by a wide dark blue border between two narrower pink and golden borders, 11*ft.* 8*in.* *by* 7*ft.* 7*in.*

149 A Persian Carpet, woven with an ivory pole medallion on a central peach-coloured panel with floral motifs in shades of green, blue, red and orange, on a pale blue field woven with similar motifs, enclosed by a wide ivory floral border between numerous narrower borders in shades of orange, blue and green 19*ft.* 7*in.* *by* 12*ft.* 4*in.*

150 A Saraband Carpet with a dark blue field, woven in Mosul style with a palmette design in soft shades of red, within red floral spandrels and numerous narrow floral borders in shades of ivory, green, blue and gold, 11*ft.* 9*in.* *by* 15*ft.* 6*in.*

151 A fine Kirman Carpet, woven with twelve red and blue oval medallions with flowers and cypress trees on a cream floral field, enclosed by a dark blue floral border between eight narrower borders of coloured floral meander, 18*ft.* 8*in.* *by* 12*ft.* 3*in.*

152 A good Fereghan Carpet with an attractive red field, woven in colours with a close conventional Herati floral pattern, within small spandrels and a wide pistachio green floral and medallion border between six narrower borders in shades of blue, red and ivory, 13*ft.* *by* 6*ft.* 9*in.*, felt 2

153 An interesting needlework Carpet *worked by W. A. Gunnell of Hull*, with an attractive design of bouquets of flowers, wreaths and medallion motifs in shades of red, orange, yellow, blue, green, mauve and pink on an ivory field, in two strips, 20*ft.* 8*in. by* 2*ft.* 11*in. and* 8*ft.* 7*in. by* 2*ft.* 11*in.*

*** Exhibited on loan at Wilberforce House, Hull Corporation Museum. Gunnell commenced this carpet in 1849 and completed it about 1861

154 A fine large Tabriz Carpet with a red floral field, finely woven with a large ivory pole medallion ornamented with vases of flowers and leaf sprays in shades of red, blue, ivory and yellow, within large foliate spandrels matching the medallion and enclosed by a wide dark blue floral and medallion border between four narrower borders of Khorossan type, 21*ft. by* 12*ft.* 3*in.*

## The Property of V. Rienaecker, Esq.

52 *Westbourne Terrace, Hyde Park, W.*

155 A Chinese Rug of fine quality, the dark blue field woven with a scrolling peony design in gold and orange, enclosed by three fret borders, also in orange and blue, 5*ft.* 4*in. by* 3*ft.* 3*in.*

156 Cushions. Five small Cushions in French floral brocade, with fringes; and another with Chinese silk floral cover 6

157 A pair of Chinese Rugs of pillar form, the golden fields with dragons pursuing flaming pearls and rising from waves, the same design at each end, 5*ft.* 10*in. by* 3*ft.* 2

158 A fine Chinese Rug with a crimson field, woven with a Persian design of hooked medallions in shades of green, ivory and blue, enclosed by a wide green and ivory border between narrower dark borders, 5*ft.* 6*in. by* 3*ft.* 2*in.*

159 A Mosul Rug, woven with a skeleton "Tree of Life" design, regularly spaced with perching birds and with two stags at the base, on a red field, enclosed by a wide orange border between two narrower blue borders, 6*ft.* 7*in. by* 4*ft.*

160 A Silé-Kelim Rug, woven with an ivory and blue diamond-shaped medallion on a dark blue floral and geometric field, enclosed by three borders, 6*ft.* 8*in. by* 4*ft.*; and another, smaller, 4*ft.* 11*in. by* 3*ft.* 4*in.* 2

161 Another Silé-Kelim Rug with a red and ivory diamond-shaped medallion on a dark blue field, with a conventional medallion and foliate design in colours, enclosed by three narrow borders, 6*ft.* 6*in.* *by* 4*ft.* ; lined

162 A Chinese woollen Rug with a cream field, woven with a central floral medallion and sprays of flowers in colours, within fret spandrels and a wide pale brown floral border, 6*ft.* *by* 3*ft.* 2*in.*

163 Another of similar design and weave, but slightly smaller, 5*ft.* 2*in.* *by* 2*ft.* 8*in.*

164 A Turcoman Rug, woven with nine octagons in three rows picked out in blue and ivory on a wine-coloured field, enclosed by numerous narrow borders and a wide end-piece, 4*ft.* 11*in.* *by* 2*ft.* 9*in.*

165 A Silé-Kelim Rug with a brick-red field, woven with an ivory floral pole medallion and enclosed by an ivory border between two dark grey borders, 5*ft.* 11*in.* *by* 4*ft.* ; lined

166 Another of equally fine quality, the attractive red field woven with a close and regular design of medallions, stylised flowers and geometric motifs in colours, within three borders in dark blue, ivory and pale blue, 6*ft.* 2*in.* *by* 4*ft.* 3*in.* ; lined

167 A Bactiari Rug with a dark blue field, woven in bright shades of blue, red, green and ivory with birds, floral motifs, vases of flowers and medallions, enclosed by a bright red floral border between two narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

168 A Chinese Rug with a golden field, woven in Persian style with palmette motifs, archaic tree designs and florettes, within a crimson floral border between two narrower pale blue borders, 5*ft.* 8*in.* *by* 3*ft.* 2*in.*

169 A Kashan silk Rug with a dark blue and ivory pole medallion on a red floral field, enclosed by spandrels matching the medallion and a fine wide dark blue border between two narrower red and yellow borders, 6*ft.* 6*in.* *by* 4*ft.* 1*in.*

170 A finely knotted Tabriz silk Rug, woven with a vase of flowering plants and birds in shades of ivory and pale blue on a dark red field, within a pale blue surround ornamented with arabesques and medallions and enclosed by a wide floral border between numerous narrower Indo-Persian borders, 5*ft.* 5*in.* *by* 4*ft.* 3*in.*

171 A FINE SILK HUNTING RUG, woven in coloured silks, wools and metal thread with an antique Persian floral pattern in colours interspersed with hunting animals, on a rich wine-coloured field, enclosed by a fine golden floral border between two narrower blue borders, *6ft. 6in. by 4ft. 3in.*

172 A SOUMAC CARPET of good quality and convenient size, woven with three dark blue lozenge-shaped medallions on a brick-red field, interspersed with smaller medallion motifs and enclosed by typical dark hooked Schemaka borders, *9ft. 9in. by 8ft.*; lined

END OF SALE

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SOTHEBY & Co.'s

SALE OF

# OBJECTS OF VERTU
# EARLY WORKS OF ART, BRONZES, FAIENCE TEXTILES, ORIENTAL RUGS & CARPETS, ETC.

**25th June, 1943**

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Black, D. .. | 3 | 0 | 0 | 39 | Sapirstein .. .. | 2 | 10 | 0 |
| 2 | Mettam .. .. | 4 | 0 | 0 | 40 | Henry.. .. .. | 3 | 5 | 0 |
| 3 | Lambert .. .. | 6 | 0 | 0 | 41 | Sapirstein .. .. | 2 | 0 | 0 |
| 4 | Lambert .. .. | 25 | 10 | 0 | 42 | Staniszewski .. | 9 | 0 | 0 |
| 5 | Lambert .. .. | 19 | 0 | 0 | 43 | Mettam .. .. | 10 | 10 | 0 |
| 6 | Sapirstein .. | 11 | 0 | 0 | 44 | Graeme, Capt. G. | 21 | 0 | 0 |
| 7 | Sapirstein .. | 6 | 10 | 0 | 45 | Cash .. .. .. | 12 | 0 | 0 |
| 8 | Lambert .. .. | 18 | 0 | 0 | 46 | Sapirstein .. .. | 7 | 10 | 0 |
| 9 | Cohen, R. .. | 3 | 0 | 0 | 47 | Herin .. .. .. | 5 | 10 | 0 |
| 10 | Black, D. .. .. | 7 | 10 | 0 | 48 | Belham .. .. | 8 | 0 | 0 |
| 11 | King .. .. .. | 26 | 0 | 0 | 49 | Bullard .. .. | 3 | 10 | 0 |
| 12 | Francois .. .. | 9 | 0 | 0 | 50 | Abdy, Sir Robert | 35 | 0 | 0 |
| 13 | Osgood .. .. | 5 | 10 | 0 | 51 | Kirby .. .. | 1 | 15 | 0 |
| 14 | Sapirstein .. .. | 1 | 10 | 0 | 52 | Kirby .. .. | 3 | 5 | 0 |
| 15 | Cohen, R. .. .. | 16 | 0 | 0 | 53 | Delomosne .. | 4 | 10 | 0 |
| 16 | Mettam .. .. | 13 | 0 | 0 | 54 | Forrester .. .. | 5 | 10 | 0 |
| 17 | Lee, G. .. .. | 17 | 0 | 0 | 55 | Forrester .. .. | 3 | 10 | 0 |
| 18 | Calmann .. .. | 12 | 0 | 0 | 56 | Purves .. .. | 3 | 5 | 0 |
| 19 | Fairfax .. .. | 11 | 10 | 0 | 57 | Cohen, R. .. .. | 5 | 0 | 0 |
| 20 | Stelfox .. .. | 48 | 0 | 0 | 58 | Kutiak .. .. | 11 | 10 | 0 |
| 21 | Staniszewski .. | 8 | 0 | 0 | 59 | Kirby .. .. | 30 | 0 | 0 |
| 22 | Cohen, R. .. | 10 | 0 | 0 | 60 | Belham .. .. | 60 | 0 | 0 |
| 23 | Lernihan .. .. | 4 | 10 | 0 | 61 | Delomosne .. | 25 | 0 | 0 |
| 24 | Lernihan .. .. | 5 | 0 | 0 | 62 | Delomosne .. | 32 | 0 | 0 |
| 25 | Mettam .. .. | 7 | 0 | 0 | 63 | Malcolm .. .. | 15 | 0 | 0 |
| 26 | Francois .. .. | 4 | 15 | 0 | 64 | Haim .. .. .. | 11 | 0 | 0 |
| 27 | Burrell, Sir W. .. | 32 | 0 | 0 | 65 | Williams, S. .. | 12 | 10 | 0 |
| 28 | Aston .. .. | 7 | 0 | 0 | 66 | John, C. .. .. | 10 | 10 | 0 |
| 29 | Reitlinger, G. S. | 8 | 10 | 0 | 67 | Duggan .. .. | 5 | 10 | 0 |
| 30 | Cohen, R. .. .. | 15 | 0 | 0 | 68 | Staniszewski .. | 10 | 10 | 0 |
| 31 | Ferrars .. .. | 10 | 0 | 0 | 69 | Berendt .. .. | 10 | 0 | 0 |
| 32 | Ferrars .. .. | 13 | 10 | 0 | 70 | Passed .. .. | ——— | | |
| 33 | Ferrars .. .. | 5 | 0 | 0 | 71 | Berendt .. .. | 8 | 0 | 0 |
| 34 | Ferrars .. .. | 5 | 0 | 0 | 72 | Sapirstein .. | 5 | 10 | 0 |
| 35 | Ferrars .. .. | 6 | 10 | 0 | 73 | Gow .. .. .. | 12 | 10 | 0 |
| 36 | Ferrars .. .. | 2 | 10 | 0 | 74 | Elewart .. .. | 9 | 0 | 0 |
| 37 | Elford.. .. .. | 5 | 10 | 0 | 75 | John, C. .. .. | 8 | 0 | 0 |
| 38 | Cohen, R. .. | 3 | 5 | 0 | 76 | Berendt .. .. | 9 | 0 | 0 |

| LOT | | £ | s. | d |
|---|---|---|---|---|
| 77 | Haim, J. | 20 | 0 | 0 |
| 78 | Haim, J. | 14 | 0 | 0 |
| 78A | Kutiak | 15 | 0 | 0 |
| 78B | Sapirstein | 5 | 10 | 0 |
| 78C | Mayer | 11 | 0 | 0 |
| 78D | Francois | 10 | 0 | 0 |
| 78E | Davids, D. | 20 | 0 | 0 |
| 79 | Turner, J. | 27 | 0 | 0 |
| 80 | John, C. | 3 | 10 | 0 |
| 81 | Davids, E. | 6 | 0 | 0 |
| 82 | John, C. | 6 | 0 | 0 |
| 83 | Haim. J. | 11 | 10 | 0 |
| 84 | Modiano | 9 | 0 | 0 |
| 85 | Pampa | 18 | 0 | 0 |
| 86 | Williams, S. | 18 | 0 | 0 |
| 87 | Robinson | 10 | 10 | 0 |
| 88 | Afia | 5 | 0 | 0 |
| 89 | Turner, J. | 10 | 0 | 0 |
| 90 | Denton | 2 | 10 | 0 |
| 91 | Taylor | 3 | 5 | 0 |
| 92 | Poyastro | 28 | 0 | 0 |
| 93 | Marangos | 1 | 15 | 0 |
| 94 | Afia | 18 | 0 | 0 |
| 95 | Souhami | 36 | 0 | 0 |
| 96 | Denton | 14 | 0 | 0 |
| 97 | Souhami | 21 | 0 | 0 |
| 98 | Afia | 25 | 0 | 0 |
| 99 | Cohen, R. | 14 | 0 | 0 |
| 100 | Afia | 9 | 0 | 0 |
| 101 | Denton | 5 | 10 | 0 |
| 102 | Souhami | 17 | 0 | 0 |
| 103 | Souhami | 22 | 0 | 0 |
| 104 | Souhami | 10 | 0 | 0 |
| 105 | Souhami | 20 | 0 | 0 |
| 106 | Afia | 11 | 0 | 0 |
| 107 | Souhami | 17 | 0 | 0 |
| 108 | Poyastro | 16 | 0 | 0 |
| 109 | Souhami | 70 | 0 | 0 |
| 110 | John, C. | 45 | 0 | 0 |
| 111 | Haim, J. | 31 | 0 | 0 |
| 112 | Denton | 5 | 10 | 0 |
| 113 | Souhami | 61 | 0 | 0 |
| 114 | Denton | 23 | 0 | 0 |
| 115 | Osgood | 11 | 0 | 0 |
| 116 | Sternberg | 8 | 0 | 0 |
| 117 | Harounoff | 12 | 10 | 0 |
| 118 | Massarano | 20 | 0 | 0 |
| 119 | Massarano | 22 | 0 | 0 |
| 120 | Sassoon, L. | 42 | 0 | 0 |
| 121 | Pope | 26 | 0 | 0 |
| 122 | Perez | 18 | 0 | 0 |
| 123 | Stern | 25 | 0 | 0 |
| 124 | Dugdale | 25 | 0 | 0 |
| 125 | Massarano | 19 | 0 | 0 |
| 126 | Sternberg | 28 | 0 | 0 |
| 127 | Vigo | 50 | 0 | 0 |
| 128 | Turner, J. | 60 | 0 | 0 |
| 129 | John, C. | 60 | 0 | 0 |
| 130 | Altaly | 58 | 0 | 0 |
| 131 | Fairfax | 62 | 0 | 0 |
| 132 | Afia | 8 | 0 | 0 |
| 133 | Sternberg | 28 | 0 | 0 |
| 134 | Perez | 30 | 0 | 0 |
| 135 | Fischer | 5 | 10 | 0 |
| 136 | Schurman | 43 | 0 | 0 |
| 137 | Massarano | 17 | 0 | 0 |
| 138 | Afia | 70 | 0 | 0 |
| 139 | Sternberg | 5 | 0 | 0 |
| 140 | Haim, J. | 24 | 0 | 0 |
| 141 | Turner, J. | 44 | 0 | 0 |
| 142 | Turner, J. | 47 | 0 | 0 |
| 143 | Afia | 17 | 0 | 0 |
| 144 | Shaw | 26 | 0 | 0 |
| 145 | Cohen, R. | 7 | 0 | 0 |
| 146 | John, C. | 8 | 0 | 0 |
| 147 | Sassoon, L. | 82 | 0 | 0 |
| 148 | Sassoon, L. | 72 | 0 | 0 |
| 149 | Stern | 178 | 0 | 0 |
| 150 | Negri | 62 | 0 | 0 |
| 151 | Turner, J. | 205 | 0 | 0 |
| 152 | Spilman | 37 | 0 | 0 |
| 153 | Perez | 150 | 0 | 0 |
| 154 | Perez | 280 | 0 | 0 |
| 155 | Afia | 22 | 0 | 0 |
| 156 | Haim, J. | 18 | 0 | 0 |
| 157 | Turner, P. M. | 45 | 0 | 0 |
| 158 | Heynemann | 30 | 0 | 0 |
| 159 | Negri, E. | 17 | 0 | 0 |
| 160 | Perez | 18 | 0 | 0 |
| 161 | Perez | 14 | 0 | 0 |
| 162 | Negri | 16 | 0 | 0 |
| 163 | Perez | 12 | 10 | 0 |
| 164 | Stern | 13 | 0 | 0 |
| 165 | Perez | 11 | 10 | 0 |
| 166 | Perez. | 12 | 0 | 0 |
| 167 | Negri | 29 | 0 | 0 |
| 168 | Negri | 27 | 0 | 0 |
| 169 | Turner, J. | 63 | 0 | 0 |
| 170 | John, C. | 74 | 0 | 0 |
| 171 | Perez | 140 | 0 | 0 |
| 172 | Afia | 40 | 0 | 0 |
| | Total of Sale | £4,188 | 10 | 0 |

JUL 30 1943